. . . a'l of life is a beach from which people embark to the fulfillment of their expectations, on which are built the sand castles of hope—quickly formed, quietly washed away—leaving ever new horizons inviting greater hopes.

TAMMY HOWL

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"TAMMY"

Words With Wings

By Clayton Rand

As I walk down beside the sea
A full moon floods its light,
And turns the sands to silver
And my soul is washed clean
white.

I press my ear against a pine
And hear the music of the
spheres,
Hear the golden chords of time
Played upon the harps of years.

My spirit soars to touch the sky
And all the love of yore
Beats in upon my yielding heart
Like waves upon the shore.

What care I for man made creeds
If I can ride a star!
Walk with God beside the sea
Or spread my wings afar?

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(See page 19)

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Dear Seniors 1954:

There is so much to say to you, and yet so much that can never be put into words. As you sang your alma mater in the dining room last Sunday thoughts suddenly came to mind. Another year in the history of Gulf Park is over, and the school is losing a wonderful class when you leave here after graduation.

You have taught us the true meaning of Friendship Oak, as you ceased to be just a senior class to us and became our friends. You have helped to make us love Gulf Park and to realize that we have an intangible something here that is sometimes hard to find until it is too late and we are leaving. You have made us want to be Seniors at Gulf Park by making us realize the honor of wearing a Senior Sailor Hat and walking down the coveted hall. You have taught us a deeper and truer meaning of love as we grew closer to our sisters-by-the-sea. In short you have taught us to be Gulf Park Girls.

Now as parting grows near we somehow want you to know that we shall miss you next year and that we will try hard to uphold the standards you have set for us. We will do our best for Gulf Park and for you. You will never be forgotten for our friendships are something which will last through the years until someday, somehow we shall meet once again with you.

This has said so inadequately what we are all thinking, and yet maybe you know after all that we are just saying we love you all, and pray that God will bless you wherever you go and whatever you do when you leave us and Gulf Park.

Friends forever-right?

Juniors

Dear Juniors:

You are at home now, and the strains of "This our Alma Mater" have long since ceased to ring in your ears; but perhaps even now in some forgotten corner of your heart the melody lingers on. Maybe you recall the first time we sang our Alma Mater. Your faces were unfamiliar and your voices unsure; but as the weeks went by, your voices became stronger and from the sea of faces emerged the individuals whom we have come to know and to love.

Then came Rat Week. It was hard work, yes, but it was fun; for it was then that we really began to know one another. The weeks sped by full of unforgetable moments, both lighthearted and serious. We'll remember these moments; but most of all we'll remember you. The things you did for us are too numerous to mention, for you were always there—always our friends. Time cannot stand still, though, and before we knew it our time was up—the sands of our year at Gulf Park had run through. Our Gulf Park days are over now but not forgotten; for just as the roots of our beloved Friendship Oak cling to the soil for comfort and security, so will we cling to these precious memories.

Class Day was a sad time, of course; yet, as we looked up into The Tree our sadness was mingled with pride—pride in the Gulf Park of today and in the Gulf Park of tomorrow—the Gulf Park which you will create. We leave you with our blessings for the most wonderful Senior year in the history of the school—the kind of year you deserve. Wear the sailor cap proudly and take care of Senior Hall—for you are now—the Seniors of Gulf Park!

"Friends Forever"

Your Seniors

Gulf Awards

To

The 1954 May Queen

Jane Thompson

Park

The Palm

And

The 1954 May Court—
Ann Thornburgh, Dottie Hicks, Di Harrison, Jane Thompson, Margo Edwards, Caryl Cowan, Ann Palmer, Barbara Berkey, Beth Williams, Coral Evans, Nancy Souder.

She Musical World

On the evening of April 30, in the Auditorium, Gulf Park College presented several voice and piano students in a recital.

The program was as follows:

"Sarabande" and "Gigue" from *French Suite No. V* .....*Bach*
French Suite No. V .....Bach
The Little Shepherd ....Dubussy
"Allegro," from *Sonata, Op. 10, No. 1* .....*Beethoven*
Nancy Mize

Per la Gloria .....Bononcini
Gai il Sole dal Gauge ..... Scarlatti
Carol Taylor

"Porgi amor," from *La Nozze di Figaro* .....Mozart
"Non so piu cosa son," from *La Nozze di Figaro* .....Mozart
Sue McMurtrey

Fantasie-Impromptu .....Chopin
Shadow Dance .....MacDowell
Hungarian .....MacDowell
Joanna Todd

Heiden-Roslein .....Schubert
Gretchen am Spinnrad .....Schubert
Claire Reuter

"Voice di donna," from *La Gioconda* .....Ponchielli
Apres un Reve .....Faure
Norma McNeil

Three Chinese Mother Goose Rhymes .....Bainbridge Crist
"Lady Bug"
"Baby is sleeping"
"The Mouse"
Kay O'Brien

Prelude in B-flat Minor .....Bach
Arabesque No. 1 in E Major .....Debussy
The Little White Donkey ....Ibert
Beth Hardy

Again on Friday, May 7, voice and piano students were presented in recital:

Sonata in F, K. 547, "Allegro" .....Mozart
Etude in F Minor .....Chopin
Temple Perkins

The Rose Complained .....Franz
Hark! How Still .....Franz
Beverly Marcom

"O, Mio Bombino Caro", from *Gianni Schicchi* .....Puccini
Joanne Wexler

Nocturne in C-Sharp Minor .....Chopin
Claire de lune .....Debussy
Karlene Wenzel

"Si, mi chiamano Mimi", from *La Boheme* .....Puccini
Vedra Crossno

Over the Steppe .....Gretchaninoff
Little Boy Blue .....E. Nevin
Babs Kenyon

Whims .....Schumann
Sonita in A .....D. Scarlatti
Impromptu in A-flat .....Chopin
Carol Taylor

My Master Hath a Garden .....Randall Thompson
This Day Is Mine ....Harriet Ware
Joann Finn

Miss Olive Cahoon was the accompanist for the vocal solos which were presented on the two programs. Miss Frances Brunkhorst and Mr. John Branson presented their students. Hearty congratulations to both pupils and instructors for a splendid performance!

———o———

Dear Mom,

On April 23, 1954, all the kids down here, dressed up in their cocktail dresses, filed into the Auditorium for another-what-they-thought was a routine concert. About 8:15, the curtain went up and there stood before them about thirty Keesler Male Chorus members. These boys certainly were one of the cleanest-cut groups the girls had seen in a long time and when they started singing the whole Auditorium was filled with a gigantic sound. These boys opened their program with several religious selections. Then John Burges, from Tennessee sang *I Talked to God Last Night.* Next the chorus sang several show tunes, *There's Nothing Like a Dame,* and *Oklahoma.* Then, back to the more serious side of music, they sang *You'll Never Walk Alone,* and *I Heard a Forest Praying.* They closed their program with *Dry Bones.*

After the concert, a reception was held in the Reception Room by the Gulf Park Glee Club for the male chorus and music faculty. Almost all of the girls wanted to come to the reception as they wanted to meet these boys. You know, Mom, I met a boy just three miles from home and another girl met a boy from her hometown. During the reception the boys asked our Glee Club if we would sing something for them and we sang *Holiday Night* written by our own Miss Cahoon. After the boys had left that night and we had gone upstairs the girls were still talking about the wonderful program given by the chorus and you know, Mom, we all wish they could come back before closing the school. Ho-hum-time for bed. Hope all the rest of the concerts this year are as wonderful as that one.

Love,
Your JoAnn.

———o———

On Friday, April 9, at 8:15 P.M., Mr. John Branson, Director of the Music Department, was presented in a piano concert by Gulf Park College in the Auditorium. The stage was decorated with potted palms. He opened his program with *Fantasia in D Minor* by Mozart. His second number consisted Beethoven's *Sonata, Opus 27, No. 2.* Then he played *Bagatelles, Opus 5,* by Tchereprine. After a short intermission, Mr. Branson continued his program with two pieces by Dubussy, *Reflets dans l'eau* and *Poissous d'or.* The conclusion consisted of the very familiar Rachmaninoff's *Prelude in G Major,* a thrilling and vibrating piece.

After the concert a reception was held in the Reception Room in honor of the pianist. All of the music students and faculty were invited.

———o———

The piano and voice students of Miss Martha Maben, Mr. John Branson, and Miss Francis Brunkhorst were presented in the final student recital on Thursday evening, May 20, in the Auditorium.

Betty Baird played Beethoven's *Sonita, Opus 27, No. 2.* Carolyn Earwood sang two selections, *Per la Gloria* by Bonocini and *Caro Mio Ben* by Giordani. Carla Imes played *Scenes from Childhood* by Schumann and Chopin's *Nocturne in F-sharp Major.* Sandra Webb sang *Il Bacio* by Arditi. The program was concluded by Rita Cornwell's singing *Once I Heard a Song* by Paisley, *Nursery Rhymes* by Curran and Lynn Gordan's playing *Liebestraume* by Listz, *Claire de lune* by Debussy and *Rhapsody in G Minor, Op. 79, No. 2* by Brahms.

FOOTLIGHTS ON FASHION

It is here—after nine fleeting months—the time has come. It is graduation. The night of May 31, 1954, finds sixty-three graduating seniors and thirty-three graduating sophomores walking down that very long and very lovely aisle in their floating white dresses with arm bouquets of red roses and fan bouquets of pastel flowers, respectively, to the platform where they will receive their diplomas from Gulf Park College. It is their last night here at our college by-the-sea, and there is many a tear-filled eye as we remember nostalgicly of the past. But graduation is also a wonderful event in itself. The excitement, parents' arrival, Class Day, Torchbearers, the Graduation Dance,—a host of things to remember. Accompanying both the gay and the solemn occasions of this last week, are the lovely clothes one sees dashing about campus.

In the picture above one sees several of the gals giving Dottie Hicks' graduation dress an admiring, last-minute look.

Libba Scruggs wears a stunning silk dress—steel gray background contrasting bright and colorful polka dots. Her black patent shoes match the patent belt.

Jean Joy Johnson chooses a baby pink sundress and matching triangular stole. The bodice which is jeweled in front has one tiny strap over each shoulder. The many gored skirt hides a bevy of frilly petticoats.

Patsy Chapman is seen in a lovely blue dress which is less than sleeveless, and has a striking pattern of multi-hued blue jewels sprinkled about the low round neckline—again the voluminous skirt is supported by many, many of those indispensible petticoats.

We see Donna Reese in jaunty red and white embroidered cotton with low circular neck in back and front, and tiny cap sleeves. Her high-heeled white barefoot sandals add just the right touch to this fresh summer costume.

Dottie Dierks' platinium blond hair and inevitable tan looked especially smart in a navy blue sheath dress bound in white stitching that accentuated her long, slim lines. White earrings and navy and white spectators as accessories complimented the outfit.

Martha Twing's multi-colored silk print is the very breath of summer. The blues, greens, and purples blend into a spectacular pastel color whirl. The low round neck and full, full skirt add to its beauty.

Continued on page 14

Theatre News

Lovers of the theatre at Gulf Park College have recently been treated to some unusual and widely varied types of entertainment in the forms of one-act plays, theatre-in-the-round, and speech recitals, Indeed, the Speech Department, headed by Miss Picking in co-operation with the Jet Maskers has experienced one of its busiest seasons.

Beginning the heavy schedule were two one-act plays given at a dessert party in the Speech Workshop for Jet Maskers on March 15. The first of the two plays was *Mirror to Elizabeth,* directed by Beth Williams and Shirley Jackes. Starring in the play were Joan Thompson, a most regal Elizabeth; Margaret Woessner, Mistress Wyndam, who found herself left alone when her brother was killed fighting for England; Joyce Alvis, Mary Radcliff, an old friend and confidant of the queen; Robin Johnson, a page of the court (and most attractive in her costume); Helen Godat, as Kate Carey, who remembered the queen when she was young and beautiful; and Lethe Hunter, Nell Walker, and Beth Phetteplace, in the roles of Mistress Trenthan, Mistress Howard, and Mistress Throckmorton, three court ladies who were loyal Englishwomen at heart but outwardly concerned only with lovers, gossip, dancing, and pretty clothes.

On the same bill was *My Lady Dreams,* a lovely little fantasy directed by Jo Ann McIlwain. The lady was Barbara Latta, in the role of a lovely and talented young writer who would not let love interfere with her career. Mickey Walker was her French maid, and Beverly Goode became a very convincing old lady who was the first of three groups of imaginary visitors who attempted to change the lady's practical decision. Tall and glamorous Caroline Pittman's plea was also a threat, for she was "the other woman" waiting just-around-the-corner, and the lady's defenses broke completely when Jerry Tanner and Lorraine Jackson appeared as the adorable children that would be hers if she would only reconsider. (She did).

On April 26 three one-act plays were presented "in-the-round" for the Gulfport audience and were most appreciatively received. They were Noel Coward's *Family Album,* a musical directed by Barbara Kelly; *Devil on Stilts* directed by Spencer Brown; and another Noel Coward musical, *Red Peppers* directed by Claire Reuter. The first was the story of a family grieving over their father's death—grieving, that it, until they realize that the old scoundrel would have left all his money to three of his "loves" had not the old and incomparable Butler, Burrows, (Gary Schaffer) and Lavinia, the daughter who had borne most of the burden (George McIlwain) burned the will and made public a more favorable one written ten years before. Other members of the cast were: Jasper, the eldest son, Harry Shuster; his wife, Jane, Claire Reuter; Harriet, who married a soldier, Joann Finn; her husband, Charles, John Reynolds; Emily, who married a doctor, Jim Freigdon; and Richard, the gray, if not "black sheep," Tommy Meek.

Devil on Stilts, starred Ann Lewellen as Glenda Crain the cleverest of clever wives, whose brains made the audience sure that she would always keep her husband's love. He was a charming and highly successful (thanks to her!) novelist in great danger of being sued (unjustly, for a change) by the husband of beautiful Sandra Webb who thought jealously might pep up her husband's lagging interest in her. Jean Kirkland was an embarrassed and resourceful ex-flame, whose cleverness couldn't quite match Glenda's.

To finish off the evening Claire Reuter, as Lily Pepper, and Tommy Meek, as George Pepper, a song-and-dance-and-patter team fought each other in a cockney accent until outside friction in the guise of an insulting, mooching, and not-very dependable accompanist, Bert Bently (Jack Weatherly) made them forget their family spat and unite in anger and loyalty to defend their name and reputation as a team. Gary Schaffer was Alf, the interested teen-age call boy.

The last two plays were repeated April 28, for the Jet Maskers, but the first, *Family Album* could not be given due to the unavoidable absence of one of the members of the cast.

Gulf Park College Auditorium was the scene of the speech recitals of three of the seven senior speech majors. On the evening of May 5, Wah-leeta Smith, Jo Ann McIlwain, and Priscilla Elliott gave a widely diversified program which spoke well of the training they have received and the progress they have made here at Gulf Park. "Wally" chose a cutting called "The Chain" from a book by the same name by Paul Wellman. She handled the startling ending especially well, and the audience's close attention showed their absorption in the story of a minister who had sinned greatly and never forgave himself. "George" combined three monologues and a very fine interpretation of a cutting from Shakespeare's *Romeo and Juliet,* to form *Memories of a Star.* She demonstrated first, in "I Want to be an Actress", how, as a very green aspiring actress from Cedar Falls she got a push in the right direction from a tough agent in New York. In "And There Was No Audience" she described the star's visit to an army hospital where she read Shakespeare without scenery or costumes. And in "Opening Night", she described the agonies an actress suffers the day her show opens (in the hands of a well-meaning family). "George's" program was most enjoyable and well co-ordinated. Pris's moving cutting from *Mary Queen of Scots,* and *Elizabeth the Queen* by Maxwell Anderson closed the evening, leaving many of the audience with tear-clouded eyes. Mary was shown first in a long awaited audience with the ambitious and seemingly heartless Elizabeth, her cousin, and later as she appeared to meet her death, leaving a son who hardly knew her, a faithful friend, Madolyn, and her loyal dog, her only imprisonment; and consoled by the knowledge that she was the rightful heir both to "Scotland...and England."

Spencer Brown gave her recital monologue, *The Case of the Crushed Petunias"* before the B.P.W. in Gulfport and due to the crowded schedule she did not repeat her performance for the Gulf Park audience. Hers was an amusing characterization of an attractive woman from Boston who fenced her life and heart in with a bed of petunias. But a tall stranger crushed them, and her inhibitions with them!

Continued on page 12

Last Will and Testament

We, the Gulf Park Seniors of 1954, being of unsound mind and equally unsound body, do will and bequeath to certain individuals in the Junior Class the last of our Gulf Park possessions, with the hopes that they will make the most of them and will carry on in the finest tradition.

Patsy Chapman leaves her extreme modesty to Carol Hubbard.

Marian Foster says "Adios" and bequeaths to Arianne Linares her extrordinary ability with Spanish.

Carol Read leaves the High School in the care of Ann Shelton.

Ann Thornburgh's quiet voice goes with our best wishes to Gaye Cavett, with the hope that she'll do her best with it.

George McIlwain and Di Harrison leave all the boys at Tulane and L.S.U. Fight over them, girls!.!!

Barbara Priest sadly leaves her shimmying ability to Miriam Hendrix, who already seems to have quite a routine of her own.

Gail Bordenave, Jo Riley, and Sally Larkin leave their weekends in Pensacola to Katie Harrington and Judy Morrison.

Ev Annis is leaving her scarred leg as warning to the same recipients.

Caryl Cowan bestows her scintillating leadership ability on Sue Watkins. Good Luck, Sue!!!

Carolyn Thomson twirls her baton to Aletha Pitts.

Ann Marshall leaves her excellent diction to Ann Sample.

Wally Smith takes pride in presenting to Barb Weller the Good Housekeeping Award.

Katie Hatch leaves her solitary walks on the beach to Dottie Dierks.

Pris Elliott tearfully leaves the Speech Workshop to Sue Slayton.

Spencer Brown bequeaths her innumerable questions to anyone who has time to play Sam Spade.

Sally Cockrell leaves her geniality to Danna Reese.

Shirley Jackes happily bestows on Ann Nunnery her soft, soothing, St. Louis accent.

Byrd Bloom wishes her quiet and reserved manner on Marilyn Myers.

Libba Scruggs leaves to Courtney Bagby her perfect health and a map of the route to the infirmary.

Alice McCall and Barbara Berkey leave the post office to Mama Howie. Amen.

Anna Paul Matthews leaves the bulletin boards and a card of thumb tacks to Randolph Coleman.

Margie Scheidler leaves her honor queen attitude to anyone with enough character to carry on with it.

Zana Purdy bequeaths to Letty Thornton her lyric soprano laugh.

Mary Pitman's many weekend trips home go to Shirley Burge.

Cindy Smith and Martha Twing thankfully give to Meredith Mosbach their insomnia.

Claire Reuter leaves her gracefulness and a pair of pink toe shoes to Barbara Fifield.

Jane Waters bestows on Dixie Briethaupt her ability to come out with the perfect remark for every occasion.

Jane Thompson leaves to Ann Lewellen her natural good looks.

Beverly Holt wishes on Jan Brown her emotionless scowl.

Rae Melhado leaves Jevne, sobbing hysterically. Can you stand it, Rasie???

Caroline Harris bequeaths her loud laugh to whoever wants to be voted Most Unpopular every Monday morning.

Mimi Alexander leaves her bubbling enthusiasm to Judy Curran.

Coral Evans' suntan goes to Helen Godat.

Dottie Hicks gives to Lorraine Kaye her innocent baby stare and big blue eyes.

Marty Milner leaves the presidency of the Senior Class to anyone with iron nerves and a year's supply of Emperin.

Joanne Wexler bestows her fainting spells on Sandy Jenks.

Nancy Souder and Ann Palmer leave to get married.

Barbara Kelly bequeaths her singing in the halls to Babs Kenyon.

Judy Pierce's long fingernails go to Pud Hare.

Barbara Jamieson's hearty appetite goes to anyone with enough energy, money and capacity to do it justice.

Jane Tatum does not leave—Robbie.

Vedra Crossno's expressive eyebrows go to Ruth Sill.

Nyla Ashburn bestows on Betty Mann her low alto voice.

Margo Edwards splashes her ballet legs to Jean Joy Johnson.

Jo Thompson leaves for Mexico!

Joan Greer leaves for Tennessee where she'll go "dyancin'."

Kit Delany leaves her intelligence to Pat Morton.

Carol Kahler bequeaths that head of hair to Patsy Rowbatham.

Barb Walls gives to Loretta Williams the key to the Art Studio and a paint brush.

Jean Zumwalt bestows on Kathy Camp her flair for dancing in the halls.

Several of us leave to Carol Ann DeVore our heartfelt thanks for all the food. This same group leaves to several members of the Junior Class our fun-loving spirit and memories of unforgettable friendships that will remain with us through the years.

Grandchildren's Tea

Six lucky Gulf Park girls experienced a rare treat Monday, April 26. Dr. and Mrs. Cox honored Gulf Park's "Granddaughters" with a truly wonderful party. The Granddaughters are a group of girls whose mothers were Gulf Park students not long ago. This group consists of Lorraine Kaye, Bede Berry, Rita Cornwell, Sally Tatum, Isabella Welshans, and Ann Russell.

The girls had heard so much about the Coxes that they not only felt right at home, but at ease as if they had known both of them all their lives. Such conversation as "Why you're just as pretty as your mother was," could have been heard floating from the house all afternoon.

After good-byes were said, the girls spent hours talking about the never-to-be-forgotten afternoon. The stories told about the "wonderful Coxes" were indeed true. The girls could very easily see why they are both loved and admired by everyone. Another high light of the afternoon was the food which was fit for the banquet table of some queen.

The Granddaughters will always remember the fabulous afternoon spent with the Dr. and Mrs. Cox.

Minnie Minchell . .

My long anticipated moment of triumph when I can say anything about anybody and escape is here at last: but unfortunately I'm in such a sickeningly sentimental mood that I feel like saying only nice things about everybody. I'll fight that impulse, however, and proceed as usual. Now is the time for me to discuss my identity by a series of clever little hints. Since I'm secretly afraid of being lynched, however, I'll just put my name near the bottom as unobtrusively as possible. *Dottie Hicks,* that on-your-knees--low voiced routine you put on for *Jane Thompson* is completely out of control.—*"Prissy" Dierks'* habit of exploring "briar patches" may seem a bit strange; but she certainly comes up with some fascinating finds.—Although my eyes were out on stems,I was unable to catch that message that *Barb Walls* relayed to *Byrd Bloom* the other night. I do have my suspicions, however, and I'd like to ask you a few questions *Byrdies* What was the message? Which "smoker"? And most of all, who was the lucky one who sent it?—Carly Cowan is a "new woman"—first, her date with an Englishman—then becoming a real live "captain". Your "come on gang' must be getting you somewhere at last, *Caryl.—Pud Hare,* your "friend's" dancing certainly did cause a sensation. I must admit that her style was extremely—different.—It really is a shame that Wally Smith's "Graduation Dance" date turned out to be so friendly. I guess it was just that dress that did it, *Wally.*——I hope that *Barb Weller* enjoyed her ice cream at "Ship"; but I just can't understand why she didn't want to stay with us.—*Marty Milner* and *Patsy Chapman* certainly have the greatest set-up ever in New Orleans. You had better expect numerous guests, girls—Personally, I thought the "Trash can scene" at "Ship" was rather touching; but as the strains of "Jilted" rang out across the water, I began to suspect that perhaps *Jean Joy* didn't share my enthusiasm.—*George McIlwain* must be out for "All Around Athlete" these days spending week-ends of tennis and waterskiing. It must be love!! But the square dancing at "Ship" must have been almost too much for you, *George.* It was for me, anyway.—I would give almost anything to listen in on one of those gabfests in room 8. Do my ears burn?—*Ann Shelton,* your song singing is adorable; but after having been captured in a phone booth, I really don't see how you have the nerve.—Just how many invitations to the Graduation Dance did you send out, *Mauri?—Poo,* you've always been a pleasure to us, too—*Butch Bird,* you certainly do lose your voice at the most inconvenient times.

Di Harrison, Ann Thornburgh, Jo Thompson, and *Joan Greer* had a marvelous time at L.S.U. I'm glad that my worries were founded on exaggeration.—*Ann Lewellen,* say you really go for that "Candy Kid?"—*Nancy Casteel,* how do you like French class by now? By the way, *Nancy,* I appreciate those songs but I'm afraid you'll have to do without the performance.—*Coral Evans,* we were all very impressed by that "birthday bracelet" Awhhhhh—— *Jo Thompson* is eagerly awaiting her summer trip to Mexico. There's really no wonder, though, just look at the stakes —a maid—a cook—a house—a car—and Sergio, too.----Really now, *Rae,* that "Oh Mistress Mine" was just too much. I can't have it!!—I guess *Bede Berry* and associates will be consistent "concert attenders" from now on.—It has been quite awhile since spring vacation but "Irma" Annis' bonfire-burned leg will be a constant reminder of good times.

Loretta Williams, honestly, what is all this "ink episode" about, and your nightly utterances through the halls—could this be the source which caused the uncalled for meeting of the third floor East "language girls?"—Speaking of third floor, *B. Baby Hughes,* can't you draw up a peace treaty concerning the raising of windows? —None of this is too upsetting, though, with other unusual occurrences such as midnight meetings, which seem to be becoming a fad!!—*Randolph,* this mental telepathy experiment of yours sounds most interesting—such mental strength sounds fantastic!!! —hear that *Patsy Grey* intends to make money with your talent. *Carol Ann Devore,* why that big smile of late?—new development happenings?—and the cleaning of the "smoker?"—*Sue Watkins,* are you still waiting for *Jean Joy* and *Barbara Fifields* concert? — The violin is no joke—can you imagine?—Being so entranced with "girl bands" is O. K., *Jan Brown,* but don't make the trumpet your life's work—you may put a certain near-by group out of business!! —Who is this secret "blackboard artist"?—I'm rather envious of your hysterical, but dangerous pastime.—*Zana,* you must learn to control those chunkles in chapel—just stick to your "cabbage and olives" for entertainment!! But not even that in the dining room.—Who is this well known figure around campus known as "Doc" (veterinarian at heart)?

At this time, I'd like to thank my fellow spies: *Betty Seltsam, Barbara Fifield,* and *Dottie Dierks.* I want ya'll to know that this column would never have been possible without your help, and that I appreciate everything you have done immensely. I'd really like to add another remark at this time; but since I promised you, *Hatch,* I won't do it. I would like to thank you, *Katie,* however, for those many hours of delightful games you provided me.—Well, my year is over now and the time has come to turn this column over to the *Minnie Minchell* of 1954-55. Before I close, however, I'd like to thank the "Friends Forever" bunch for everything.—We sure will miss you.—

Love and Good-bye,
Minnie Minchell
Beverly Holt

Library News

Among the new novels in the library this month are the following: *Time and Time Again, Lord Vanity, Too Late the Phalarope, Good Morning, Young Lady, The Chain in the Heart, Paradise Bay, New Heaven, New Earth, Rainbow on the Road, Love from Sandy, Go Tell it on the Mountain, The Whiteoak Brothers, The Undaunted.*

These books were chosen from current reviews by the following English students (both high school and college):

Ann Daingerfield, Miki Walker, Beth Hardy, Ann Johnston, Sue Watkins, and Marilyn Mizell.

THEATRE NEWS

Continued from page 8

Instead of a recital, Beth Williams, was the star of the Gulfport Little Theatre performance of *Father of the Bride* on April 21. Of course Beth gave a beautiful performance and was a beautiful bride.

On Friday, May 14, *Just Imagine,* directed by Wally Smith was given in the Speech Workshop in-the-round, and had Mimi Alexander, Marion Foster, Gail Bordenave, Melba Walker, Rita Cornwall, and Jean Douda in its cast. To conclude the season's dramatic activities — at least until the grand finale May Day promises to be — Pris Elliott directed "Rocking Chairs" which starred Shirley Jackes, Carolyn Thompson, and Carolyn Monroe. This one-act took place May 18 in Chapel.

"May Memories Of This Our Alma Mater"

The two graduating classes of Gulf Park College joined forces on May 8 for the last time with the presentation of the traditional graduation dance. Behind all the laughter and gayety, every girl held the same thought in mind, that of leaving all that they had learned to love and cherish. With this sudden realization, sprang a renewed source of energy and a rebirth of appreciation for all the intangible traditions that Gulf Park stands for. These two united drives provided this final dance with a quiet pleasantness which no other festivity has been able to obtain.

The Graduation Dance began and ended, much the same as all the other dances. The exquisite decorations, which consisted of a trellis draped with roses and diplomas and soft candlelight glowing from the walls, were not elaborate. The three-piece orchestra was not famous, but it was pleasant and served the purpose well. As always, refreshments were provided at one o'clock in the dining room, as a climax to a perfect day.

These material things, that are usually the decisive factors as to the success or failure of a dance, were rather incidental. The success of this dance lay completely in the heart and mind of each girl attending.

Although this dance was not elaborate or fancy, it held a special meaning to each girl, for it was now.... "Just another memory."

Roman Holiday

Saturday evening, April 24, the familiar Gulf Park Auditorium was transformed into another world of centuries ago. It was a place of leisure and laughter when all sought happiness through the luxuries and pleasures of life. There before our eyes was ancient Rome in all its glory and beauty. This scene, Roman Holiday, set the stage for the dance sponsored by the Junior Class. A speech based on a passage from Shakespeare's *Julius Caesar,* presented by Ann Shelton, helped to make the atmosphere complete.

The theme was carried through exquisitely with a caricature behind the bandstand of Nero fiddling while Rome burned. At the south end was a Roman banquet table appetizingly arrayed with fruits and fried chicken. Watching over this delicious meal were the servant girls attired in the traditional toga.

During the course of the evening the girls entertained themselves with a dance, now and then.

Of course, typical of Rome, were the four decorated columns and a sundial placed in the center of the Auditorium. On one wall was a card board figure of a handsome Greek god, and opposite this on the other wall, the graceful figure of a goddess.

In the background, the mellow orchestral arrangements of Al Beveck and his band floated among the couples and lent a romantic light.

Refreshments consisting of fruit and assorted cookies were served on the lawn at the conclusion of the dance.

To Mary Randolph Coleman and her assistant, Dottie Dierks, a word of long congratulations for such appropriate decorations!

Selected Choir Sings

Although the Gulf Park special chorus was rushed during the last two weeks of school, they were happy to give one final program for the Mississippi Bankers Association. They were sent by bus to the Buena Vista Hotel where they were served a delicious steak dinner with all the trimmings. The program was presented in the Hurricane Room. A hearty welcome was given the girls as they filed upon the platform. Wah-Leeta Smith served as mistress of ceremony and announced the director, Miss Francis Brunkhorst, and the numbers. The girls opened the program with *The Alphabet Song* by Mozart, a selection of love songs by Brahms, and *Flower of Dreams* by Joseph Clobey.

Norma McNeil then sang Vincent Youman's *Without a Song* and *Kiss in The Dark* by Victor Herbert. Then our lovable and most talented Claire Reuter sang *Reciprocity* taken from our May Day program, which was Booth Tarkington's *Seventeen.* As an encore Claire did "I Won't Dance" from the movie *Lovely To Look At.* Then the selected chorus sang *It's A Grand Night For Singing* by Rogers and Hammerstein, "Hello Young Lovers" from the *King and I* and to conclude the evening program they sang "No Other Love" from the recent show *Me and Juliet.* As encores they sang *I'm Gonna Wash That Man Right Out Of My Hair* and Vincent Youman's *Hallelujah.*

Miss Maud R. Fulson

It is with sincere regret that Gulf Park bids a fond farewell to our History and Geography teacher, Miss Maude R. Fulson. Throughout the years in her steadfast service to the students, she has played a leading role in the hearts and minds of the girls who have achieved an abundant source of knowledge from her patient teaching and guidance. The *Tammy Howl* staff and the students of Gulf Park College express our heartfelt thanks and our most sincere wishes for an enjoyable and successful future to Miss Fulson.

Roman Holiday

The World Of Sports

Hi-Ho! And away we go! To the Spring Fiesta Horseshow which was held in New Orleans April 23, 24, and 25.

Eight excited people left the Gulf Park campus, Friday, April 23, expecting a weekend of superb experience, a bit of work, tremendous amounts of fun, and the renewal of old acquaintances.

Arriving in New Orleans late Friday afternoon, the group went to the fair grounds where the horses were stabled, and readied the horses as well as themselves for a weekend at one of the most widely acclaimed horseshows in the south.

Soon the show that these eight girls had looked forward to for so long, began. Excitement reigned as each girl mounted her steed and waited for her call to "enter the ring".

Those attending and entering the Friday evening show were Sally Larkin and Dorothy Porter in the Stallion and Gelding Five Gaited Class. Dorothy Porter won a second place ribbon. Saturday afternoon Alice McCall, Sally Cockrell, Dorothy Porter, and Gail Bordenave rode in the Three and Five Giated Pleasure Class. Gail Bordenave was awarded a fifth place ribbon. That same afternoon Shirley Burge entered the Junior Walking Horse Class winning a third place ribbon. Shirley also entered the Walking Horse Equitation Class that afternoon, and became the proud possessor of a fifth place award. That evening Shirley entered competition in the Walking Horse Stake Class. That evening following the show the group was invited to Gail Bordenave's home for a midnight snack which helped prepare the tired girls for the final day of the show ahead of them.

The final show Sunday afternoon found Sally Larkin and Dorothy Porter riding in the Stallion and Gelding Stake Class. Dorothy Porter was placed third in this class.

While in New Orleans the girls were invited to enter a horse show to be held the following Sunday in Lucher, Louisiana. Four girls—Alice McCall, Gail Bordenave, Shirley Burge, and Dorothy Porter attended this show.

Entered in the Walking Horse Pleasure Class was Shirley Burge who walked away with the first place ribbon and the class trophy. The Open Five Gaited Class sent Dorothy Porter, the only entry from Gulf Park, home with a first place ribbon and a trophy. Dorothy Porter entered, again the only Gulf Park entry, the Three and Five Gaited Equitation Class winning the fourth place award.

The Open Pleasure Class found Alice McCall, Gail Bordenave and Miss Bonnie Sharp riding. Gail Bordenave was awarded the first place ribbon and the class trophy.

Both horseshows were thoroughly enjoyed and the thanks and appreciation of the girls who attended go to Miss Bonnie Sharp, Sponsor and Chaperone. Their gratitude also goes to our efficient manager for the Spring Fiesta Horseshow, Miss Jane Thompson.

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BASKETBALL TOURNAMENT

Again our congratulations go to the Junior Class for their victory in the annual Basketball Tournament.

The first game was played on Wednesday, April 28, between the Seniors and the High School. The High School was victorious with the score of 15-6.

The following afternoon the Seniors were defeated by the excellent Junior Team. The score in the game was 31-7.

In the final game of the series played on Friday, April 30, the Junior Team defeated the High School by a score of 35-11.

The members of the Senior Team were as follows: Cindy Smith, Captain; Alice McCall; Barbara Berkey; Joan Greer; George McIlwain; Caroline Harris; Marge Scheidler; Sally Cockrell; Ann Marshall; Katie Hatch; and Martha Twing.

Those playing for the Junior Class were: Gaye Cavett, Captain; Beth Hardy; Barbara Fifield; Ann Lewellen; Ann Shelton; Mary Randolph Coleman; Letty Thornton; Patsy Rowbatham; Dottie Dierks; Aletha Pitts; and Mickey Zack.

The High School Team was as follows: Bede Berry, Captain; Caroline Pitman; Nell Walker; Vicki Fenburg; Betty Becker; Esther Bird; Alice Jane Hale; Beth Phetteplace; and Di Morgan.

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At one-thirty Monday afternoon, May 17 six swimmers "towed their marks" for the first event in the annual swimming meet. The Junior Class got off to a flying start by winning this first event and then holding their first place in points throughout the following eight events. The final scores were as follows: Juniors—40½; Seniors—25½ and High School—15.

The events in the meet and the winners were: 25 Yd. Free Style—Barbara Fifield; Prone Glide—Katie Hatch; Breast Stroke—Beth Hardy; Hand in Hand—Cecil Thomas and Norma McNeil; Back Stroke—Beth Hardy; Diving—Ann Lewellyn; 100 Yd. Free Style Relay—the Junior Team of Dana Davis, Barbara Fifield, Ann Johnston and Beth Hardy; Bottle Top Scramble—Senior Team of Wally Smith and Margo Edwards and the 75 Yd. Medley—the Junior Team of Beth Hardy, Ann Johnston and Dana Davis.

The three captains Caryl Cowan, Senior; Beth Hardy, Junior and Norma MeNeil, High School urged their respective teams on to a success in this, the last inter-class competition of the school year.

FOOTLIGHTS ON FASHION

Continued from page 7

Spencer Brown is seen in one of the cutest bathing suits we've seen on the beach. It's pink and white striped cotton, cut straight across the top with three pink covered buttons down the front. The short-like pants are cinched in at the waist with a pink cumberbund.

Byrd Bloom was the essence of spring in her lovely pink lace dress. The bodice is sprinkled with rhinestones, and has a low graceful neckline. The many-gored skirt falls over a blush pink slip.

Joan Finn looked stunning at the recital of music students in a navy blue lace short formal. The strapless top was very flattering because of the softening tulle ruffled effect tapering down to Joan's small waist, and a tremendous circular shirt.

Thus we come to a close. The years will continue to bring, as in the past, girls whose good tastes and good grooming will be a credit to Gulf Park. A trade-mark of which we may well be proud.

SOFTBALL TOURNAMENT

Juniors Victorious

On Wednesday, May 12, the first game of the Softball Tournament was played between the Juniors and the High School. With victory in sight both teams vied ambitiously for His Majesty, the Goat. The High School were victorious in the first game by a score of 15-14.

The following afternoon the Seniors and the Juniors clashed in the second game. The game developed into a hard won victory for the Junior Class.

In the final game of the tourney the Juniors and High School met for the second time. From the first pitch to the last strike the audience was tense with excitement and enthusiasm. The Juniors won this all important game by the score of 14-6.

The members of the Senior Team were as follows: Mary Pitman, Dottie Hicks, Sally Cockrell, Marge Scheidler, Ann Palmer, Rae Malhado, Katie Hatch, Cindy Smith, and Martha Twing, Captain.

Headed by their Captain, Ann Shelton, the Junior Team—Meridith Mosbach, Dixie Breithlaupt, Patsy Rowbatham, Letty Thornton, Barbara Fifield, Katie Harrington, Sue McMurtry, Gaye Cavett, Gwen Clark, Beth Hardy, Patsy Gray, and Dottie Dierks showed their power by winning the Goat.

Bede Berry, Captain, Sandra Schnur, Vicki Fenburg, Betty Seltsam, Beverly Goode, Nell Walker, Maui Vallarino, Norma McNeil, Caroline Pitman, and Barbara Latta were the members of the High School nine.

Varsity vs Faculty

On Saturday, May 22, the Varsity Softball Team—Maui Vallarino, Vicki Fenburg, Barbara Fifield, Gaye Cavett, Bede Berry, Gwen Clark, Beth Hardy, Dottie Hicks and Martha Twing—Captain, was challenged by an astounding Faculty nine. When the points were added up at the end of five innings, the score was in the Faculty's favor, 7-3. The energetic members of the faculty who participated in the annual game were: Dr. Dwyer, Dean Sadler, Miss Sharp, Miss Kircher, Mr. Hudgeons, Dr. Cooke, Miss Milden, Mr. Kamarashy, Mr. Campbell, and Mr. Hodges. Umpiring the game was Mr. Paul Montell, the man who was recently voted "The Man Who Most Needs Glasses."

May Festival

There is no need to search for an eye-catching title—no reason to rack the brain for an unusual style of writing—no use to glamorize the occasion with fancy journalistic phrases—not when an article deals with a night as colorful as May Festival, Gulf Park's May Day—not when the May Queen and her court are as lovely as the 1954 royalty—not when the entertainment is as sparkling as *Seventeen,* with its singable music, its warm story, its flowing dances, its beautiful out-of-door setting, and its lively cast of Gulf Park girls and Gulfport and Keesler Field boys.

To herald the coming of the queen, the Royal Fencers, trim in their white satin outfits, appeared. They were led by Carolyn Thomson, and consisted of Barbara Fifield, Beverly Holt, Joyce Alvis, Dixie Breithaupt, Margie Schiedler, Betty Seltsam, Carolyn Monroe, Kit Delaney, Jean Joy Johnson, Ann Johnston, Dede Dudley, and Mary Margaret Jinkens. Ann Lewellyn was announcer. Next came the pages, Jerry Tanner and Nancy Wells, and the trumpeters, Pat Davis and Donna Reese. Then, breathtakingly lovely in gowns like a blue-green sea, the May Court—Ann Palmer, Di Harrison, Caryl Cowan, Coral Evans, Ann Thornberg, Margo Edwards, Barbara Berkey, Dottie Hicks, Nancy Souder, Beth Williams, and, at last, dimples flashing and eyes warm with happiness, Jane Thompson, May Queen of 1954, moved to their places of honor on a pale pink-and-silver-backed platform, from which they watched the delightful show presented for them. Sol Smith awarded a large trophy, the first of its kind, to Jane. Hers is the second name of many "queens" to be placed upon it.

As to the show—it is impossible to give credit "where credit is due" —if this were to be done, this article would fill the entire magazine. But orchids to Anna Matthews, head of the May Court setting crew; Mary Alice Zack, head of construction of the stage set; Dottie Dierks and Sally Larkin, in charge of design of the set; Carolyn Milliken, in charge of quick scene shifts; George McIlwain and Wally Smith, Assistant Directors; Goldeen Gottner and Joanna Todd, Assistant Musicians; Sue Watkins, Gwen Clark, and Byrd Bloom, Stage Managers; Barbara Weller and Robin Johnson, Prop Crew Heads; Aletha Pitts and Marilyn Mizell, Head of Costumes; and Cindy Smith, in charge of lights, Marty Milner, in charge of Make-up, Beverly Smith, responsible for the clever posters around town, and to Miki Walker, head usher.

Again, to list the entire cast, whose every line, every note, every ad lib, every graceful dance movement was important to the show, would be almost impossible —a heartfelt "Thank You" and "Congratulations" from all listed below, who are among those receiving credit. The "stars" realize, as does no one else, how necessary each crew and chorus member was, and how each person contributed to the actors' feelings of well-being and confidence.

The show starred handsome David Matteson as Willie Baxter, and he portrayed most sympathetically the seventeen-year-old in love —first, and rather painful love. Claire Reuter was the visiting belle, who stole the hearts of all the boys she met with baby talk, songs, and dances. This did not, at first, endear her to the girls in the little Hoosier town, but they were all forced to admit that she did keep things "humming." May Parcher, Lola's hostess, was portrayed by Sandra Webb, and "George" McIlwain and Tommy Meek once again teamed up, this time as Mr. and Mrs. Parcher. Willie's long-suffering parents were Pris Elliot and Jack Rigby, and Shirley Jackes gave a most creditable interpretation of Genesa, the colored maid, who narrated the story. In "the gang" were Dick Piper, as Johnny; John Reynolds, as Joe Bullit; Jim Fridgin, as Charlie; Tom Hartford, as Lester; and Renick Wheeler, as Dave. The Select Choir made up May's friends, and their "Ode to Lola" nearly stole the show. They were: Joanne Wexler, Nan; Vedra Crossno, Sue; Nyla Ashburn, Ida; Barbara Kelly, Emmy; Joann Finn, Madge; Norma McNeil, Jenny; Alice McCall, Jane; and Sally Cockrell, Letty Thornton, Sue McMurtrey, Beverly Marcom, Babs Kenyon, Carolyn Earwood, Kay O'Brien, and Carol Taylor. Harry Shuster was the "boy who'd been to college", George Crooper, and his fine voice added to the zip of "Ooo-ooo-What You Do to Me". Caroline Pittman and Barbara Latta performed a charming *pas de deux* to "How Do You Do, Miss Pratt", and Ruth Ann Gauthe soft-shoed to "The Old Town Clock." Jan Rowzee was solo ballerina in the lovely "Summertime" ballet

Another show stealer was Spencer Brown as little sister Jane Baxter.

The beautiful wedding "dream" finale made a gorgeous, picturesque ending, with its many wedding guests and 15 bridesmaids, to a successful and long-to-be remembered show.

Water Ballet

Have you ever heard of a mermaid who could not swim? Well, neither had the judge for the story contest (who was also the announcer for Gulf Park's water ballet), Wally Smith, so she awarded first place prize in the contest to the story entitled *Myrno the Mermaid.* As Wally read the script the girls in the ballet swam.

Myrno (Margo Edwards) was a mermaid who lived in a pond full of lovely mermaids, and she was the only one who could not swim. She tried and tried but all she ever did was mess up the instructor's classes. After a while all the mermaids besides Myrno were ready to receive their diplomas. Only a few days before graduation two mysterious mermaids (Cecil Thomas and Marge Scheidler) came to see Myrno and gave her a magic bracelet that would make any mermaid swim. After putting the new bracelet around her arm, Myrno could swim even better than the other mermaids and so she was allowed to graduate with her class.

Wally read two other stories before she found the winning one. First she read a Texas story complete with a cowboy (Jean Joy Johnson) and Indians. The second number of the ballet was a take-off on Drag-net and had swimming policemen chasing two bandits as they made away with their "goodies" ring.

Final Exercises

Monday evening, May 31, on Lloyd Hall lawn, Mr. Clayton Rand—Author, Publisher, Editor—addressed the graduating classes on the Achievement of Happiness. He closed his address with a poem which he dedicated to the graduates, 'Words With Wings'. (See page 2).

SPECIAL HONORS

Before awarding the diplomas, certificates, and the Associates in Arts Degrees, Dr. William G. Dwyer, President, made the following Special Honors Awards:

Good Housekeeping Award for Order and Neatness: High School: Joanna Todd and Marcia Walker; College: Louise Brown, Sue McMurtrey and Elizabeth Robinson.

Scholarship Honors: Scholastic Honors to Freshmen: 1st Honors—Ann Daingerfield, Louisiana; 2nd Honors—Carla Imes, Texas; 3rd Honors—Mary Roberts, Alabama; Honorable Mention - Patricia Davis, Illinois; Nancy McNair, Texas; and Isabelle Welshans, Mississippi.

Sophomore Class: 1st Honors—tie between Marcia Walker, Georgia, and Margaret Woessner, New York; 2nd Honors—Georgia Tweedy, Alabama; 3rd Honors— Joanna Todd, Missouri; Honorable Mention— Joann Finn, Georgia; Betty Seltsam, Kansas.

Junior Class: 1st Honors—Shirley Mackey, Missouri; 2nd Honors—Joanne Loposser, Mississippi; 3rd Honors—Beth Hardy, Texas; Honorable Mention— Joyce Alvis, Illinois; Betty Baird, Texas; Katherine Camp, Texas; Margaret Clower, Mississippi; Karen McCarthy, Indiana; Patricia Marton, Illinois; Aletha Pitts, Missouri; Ann Russell, Texas; Ruth Sill, Indiana; Sue Slayton, Missouri; Jo Lynn Smith, Texas; Carol Taylor, Missouri; Sue Watkins, Texas.

Senior Class (Seniors Honors based on two year records): Miss Kate Wetherbee, '27, presented the Alumnae Award, a Silver Loving Cup, to the Senior winning First Honors—Joan Thompson, Iowa; 2nd Honors—Margo Edwards, South Carolina; Nyla Ashburn, Nebraska; Honorable Mention—Kit Delaney, South Carolina; Mary Frances Gober, Mississippi; Beverly Holt, South Carolina; Barbara Jamieson, Colorado; Barbara Kelly, Illinois; Rae Melhado, Jamaica; Martha Milner, Illinois; Carolyn Ann Palmer, Indiana; Judith Ann Pierce, Iowa; Claire Reuter, Illinois; Marjorie Scheidler, Indiana; Wah-Leeta Smith, Oklahoma; Beth Williams, Mississippi.

The French Government Award for distinction in the study of the French language: Margo Edwards.

Spring Horse Show

Gulf Park presented its thirty-third annual spring horseshow Friday, May 28, 1954. The officials assisting in the presentation of the show were: Judge—Mrs. Leon Roberts; Ring Master—Mr. E. O. Hunt; Ring Secretaries—Miss Dorothy Milden and Miss Sue Watkins; Announcer—Miss Diane Harrison; and Paddock Master—Mr. Roy Hudgens.

The first class to enter the ring was the High Intermediate. The entries in this class were judged on horsemanship only as were the rest. Receiving the awards in this class were: First place—Marlene Shultz; Second Place—Dorothy Weis; Third Place—Jean Kirkland; and Fourth Place—Barbara Weller.

At this time the audience was entertained by a jumping exhibition. The two girls riding were Sally Larkin and Gail Bordenave on Copper of the Coast and Lady. Following the duo Sally Larkin, after having the jumps raised, jumped Copper of the Coast.

The next class was the Advanced A Class. After an exciting exhibition of riding by these girls the following people were awarded ribbons: First Place—Shirley Burge; Second Place—Robin Johnson; Third Place—Dorothy Porter; and Fourth Place—Gaye Cavett.

The third class to enter the ring was the Advanced Pair Class. This class was judged as a pair, the judge watching the steadiness and evenness of the two girls riding together. The prizes were awarded as follows: First Place ribbon, to Alice McCall and Wally Smith; Second Place ribbon, to Jane Thompson and Sally Cockrell; Third Place ribbon, to Sally Larkin and Gail Bordenave.

The beginners were next to be judged. This class consisted of girls who have taken riding only one or two quarters. The winners of awards in this class were: First Place—Barbara Gnatt; Second Place—Janel Howell; Third Place—Priscilla Elliott; and Fourth Place to Nancy Souder.

The Low Intermediates were the next competitive class to enter the ring. The girls taking the prizes in this class were: First Place—Jean Zumwalt; Second Place—Beverly Holt; Third Place—Maurine Richardson; and Fourth Place—Aletha Pitts.

Sally Larkin, Dorothy Porter and Gail Bordenave were entered in a Five Gaited Exhibition, riding their own horses Silver Mist, Black Hawk, and Gay Hiland. The audience was thrilled to see the three girls controlling the horses in the walk, trot, canter, and slow-gait, and rack gaits. Ribbons were not awarded in this class but each girl was deserving of an equally earned first place ribbon.

Shirley Burge exhibited her ability to ride her hose, Gypsy Lindwood, a Tennessee Walking Horse. As Shirley entered the ring at a Tennessee Walking Gait the members of the audience, who had never witnessed a girl ride a horse with such ease as Shirley, were filled with interest.

The next class to enter the ring was the Advanced B Class. Choosing from these six experienced riders was difficult. The final decision showed Jane Thompson as winner of the Advanced B Class. Gail Bordenave received the Second Place ribbon, Sally Larkin was awarded the Third Place ribbon, and the Fourth Place ribbon went to Alice McCall.

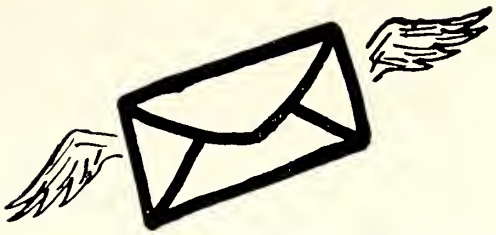
Section I of Class VIII—the Intermediate Championship Class was a competition between those riders receiving the First, Second, and Third Place ribbons in the two previous intermediate classes. Only two ribbons were awarded in this class. Dorothy Weis, the winner of the championship trophy in this class, deserves a great deal of credit. Jean Kirkland, who placed second, also deserves applause. Members of Section II of this class were the participants of the two previous advanced classes. Jane Thompson, the First Place winner of the Advanced B Class, was also the winner of the Advanced Championship Trophy. She thrilled the audience with her excellent posture and her unique method of riding. Gail Bordenave placed second in this class.

Mrs. Robert deTreville

(JAN MUNDY '53)

Mrs. Frank James Hopkins

(BARBARA HULL 1950-51)



ALUMNAE

Fellow Alumnae:

Time does not permit a personal letter to each of you girls who send in corrections and news items for *Tammy Howl* but I do want to let you know how much I do appreciate your help and interest. I want you to feel that this section of the Tammy Howl is yours. I am only acting as your secretary to compile the news and publish it so as to pass it along to your friends. I just wish each of you could read the many letters of appreciation I have received after sending the list of correct names and addresses of each of your classmates to you. I know many thoughts have come our way as you graduates read down that list of names and memories came flooding back to you.

Let's work together for a bigger and better ALUMNAE ASSOCIATION.

Your Secretary,
Kate Wetherbee

News Items

MARION TREVETT, 1923-26, Champaign, Illinois (Mrs. L. S. Audrieth) 1005 West California, Urbana, Illinois, visited Gulf Park on April 19 with her very attractive young daughter.

VIVIAN DILLAHUNTY, 1928-29, Blytheville, Arkansas (Mrs. Harman Taylor) lives at 1001 Hearn Street, Blytheville, Arkansas. Vivian's mother visited us early in May and gave us news of Vivian and her family. Her second daughter is finishing high school this year and her youngest is only three.

WINSTON TUTWILER, '29, Birmingham, Alabama (Mrs. Lawrence Levert, Jr.) lives in Thibodeaux, Louisiana in the beautiful home of RIENZI. This is a show place and is open to visitors during certain seasons of the year with Winston acting as hostess. This house was built in 1796 when Napoleon was threatening to overthrow Spain. Queen Maria Luisa sent her architects to Bayou Lafourche to build a home in case she was forced to flee to the Spanish Colony before the onslaughts of Napoleon's armies. Winston has many fine old paintings on the first floor. These were inherited from her grandfather Tutwiler of Birmingham. Winston and her two daughters have just returned from Washington where Mr. Levert was King of Mardi Gras there.

PHYLLIS JEAN BLANCHARD, '36, Snyder, Oklahoma (Mrs. L. Hart Wright) now lives at 1614 Brooklyn, Ann Arbor, Michigan. Her husband is a member of the law faculty of Michigan Unversity. They have two daughters, three and five years old.

MAY BURROWS HICKERSON, '37, Sanatorium, Mississippi (Mrs. Paul N. Jolly) R. R. No. 5, Box 51-B, Cincinnati, Ohio. Her third son, David Lee, arrived on February 11. Chris is three and a half and Billy is two and a half so May Burrows has her hands full.

BEULAH, BENNETT, '37, Cuero, Texas (Mrs. Fain McDougal) writes that she lives at 208 North Hunt, Cuero, Texas. She has two sons eleven and nine. Beulah gave us the sad news of the death of her sister CLAIRE BENNETT, 1932-33, (Mrs. A. G. Herman, Jr., Yoakum, Texas) on February 20th. We extend our sympathy to her family.

MAE CAMPBELL, '38 Log Town, Mississippi (Mrs. J. R. Armstrong, 390 Marion Drive, Baton Rouge, Louisiana) has a young son Lance Joseph Armstrong born on April 9.

SHIRLEY LAY, '40, Ann Arbor, Michigan (Mrs. Shirley Lay Bayless) is teaching primary grades in Germany about one hundred miles from Frankfort. Her address is Bad Kissinger, Germany. She has had interesting experiences during vacation periods in visiting most of the European countries. She will spend the summer with her parents in Ann Arbor but will return to Germany in the late summer to teach the American children there.

MARY MUNSON, '41, Windsor, Illinois (Mrs. H. D. Crouch) writes that she has a young daughter who will be two the first of July. Mary sees VIRGINIA HAWKINS, '42, (Mrs. James F. Gatewood, Mattoon, Illinois) since they are only twelve miles apart. They are interested in another St. Louis reunion since they missed the last one in the fall. Mary says she saw MIRIAM RIPPI, '41, Danville, Virginia (Mrs. Millard J. Jacobi) 1315 N. Biscayne Point Road, Miami Beach, Florida, last fall at Gulf Stream Race Track. They hadn't seen each other since Gulf Park graduation. Mary and her mother had lunch in Miriam's home in Miami.

BITSY WHITE, 1941-42, Talladega, Alabama (Mrs. William Edward Jones) lives at Crestwood, Helena, Arkansas. Bitsy visited us on May 6. She has a young daughter, ten, and two younger sons, seven and two.

JERRE CLARK, '44, Kansas City, Missouri (Mrs. Alvin Steenhof) is owner and manager of D. S. Dunn Company, 2720 West 43rd, Kansas

City, Kansas. This is a dress shop that makes only originals.

MARY DELL DUCKWORTH, '45, Jackson, Mississippi (Mrs. Julian Warren Gardner, 1208 15th Street, North, Columbus, Mississippi) says the last few years have been busy ones. Her two sons are six and four, one starting school next year and the other kindergarten. Mary Dell belongs to the Junior Auxiliary and has enjoyed painting for the Pilgrimage Ball in addition to her welfare work. Mary Dell tells us that FRANCES CULLEY, '45, Jackson, Mississippi (Mrs. Harry W. Hutchins, Jr.) is planning to build a home near her mother on Old Canton Road in Jackson. Frances has a little girl almost a year old.

NELWYN COOKE, '47, Gulfport, Mississippi (Mrs. James Hadaway, 328 Forrest, Biloxi, Miss.) has a young daughter Karen Ann, born on May 2. This is the first granddaughter for our Mr. Cooke and you should see the pleased look on his face. (He already had six grandsons before Karen Ann made her appearance.)

ORLENE BLATTLER, '47, Kansas City, Missouri (Mrs. George Warren Ferguson, 5225 W. 70 Street, Prairie Village 15, Kansas) writes us that she visited GEORGIA ENSIGN, '47, Selma, Alabama in Denver, Colorado last August. Georgia is now Mrs. Ned Arnold. Her husband is in the Air Force and at that time was stationed in Denver. Their address now is 402 E. 5th Street, Clovis, New Mexico. Georgia has a young daughter, Margaret Ann, born last July. Orlene has given us the following corrected addresses for her classmates: SHIRLEY GERLING (Mrs. Warren Lee Duncan) 6740 Lamar, Overland Park, Kansas; MARILYN MAYBEE (Mrs. Robert C. Skinner, Jr.) 4419 W. 70th Street, Prairie Village 15, Kansas; SALLY BELLE DENT (Mrs. Norman C. Good) R.F.D. No. 1, Box 146, Wisconsin Rapids, Wisconsin.

MARY CATHERINE MILLER, '47, Univrsity City, Missouri (Mrs. William Ziervogel) lives at 8012 Delmar, University City 24, Missouri. She has sent me a long letter giving news of her classmates. Mary has been working for the past six years as a medical secretary at Barnes Hospital in the department of Surgical Pathology but is now "retiring" to be a full-fledged housewife. Her husband is an architect and works with a large architectural firm in St. Louis. He is now supervising the construction of the St. Louis Public Housing projects. Mary says her sister ELIZABETH ANN MILLER, 1946-47, University City, Missouri, (Mrs. James Kahrs) is staying with their father until the middle of April when she and her husband will go back to their home at Turkey Bend Farm, Osage Beach, Missouri where they own and operate a large minnow hatchery. She and her husband came to St. Louis and spent the winter since their mother was seriously ill. She passed away on December 15 and Liz and her husband are going "back to the country". MOLLY MEGEE, '47, Moberly, Missouri, (Mrs. Edward P. Bergin, Jr.) lives at 212 Brush Creek Blvd., Kansas City 12, Missouri. She is being a housewife and enjoying it to the fullest. Mary hopes to have a long chat with her former roommate Molly in the near future since they have a lot of old times to discuss. JOAN MARMADUKE, '47, LaPorte, Indiana (Mrs. William Soderquist) lives at 2408 Ryan Drive, Indianapolis, Indiana. She has a little boy, Randall Joe, who is about fourteen months old. Mary has seen quite a bit of JODY BELCHER, '47, Kirksville, Missouri (Mrs. Drennan Bailey, 927 Brownell Avenue, St. Louis 22, Missouri) and says Jody has a darling little daughter, Joany, who is just over two years old. Mary tells us that she came by Gulf Park on her honeymoon but was Mardi Gras day so she didn't get to see anyone but did walk to the end of the pier with her husband just as she had done so many times with her Gulf Park friends. We hope Mary and her husband will come back before too long and see us all.

WILMA GREEN, 1946-48, Murfreesboro, Tennessee (Mrs. Robert J. Bond) sends us interesting news of many of her Gulf Park friends. Wilma says after Gulf Park she finished school at Middle Tennessee State in Murfreesboro and then went to Richmond, Virginia to work for about a year. She then drove to Ft. Leonard Wood, Missouri and married. Her husband is now in the dairy business with her father. Wilma says she sees PINKY SAFFEL on TV on Sunday nights on the Colgate Comedy Hour; MARIANNE MILNES is working at NBC-TV in New York; JOANNE YOUNGSBLOOD is an airline hostess and stays with them sometimes in New York; MARILYN HALEY (Mrs. William L. Goult) lives in Elkton, Kentucky. Her address is Box 384. She has two children; SANDRA BECKER is now Mrs. N. J. Norlie. Her husband is a Naval Oficer. She has one child. NORMA JEAN TUCKER (Mrs. David Jay Kerr) is a buyer for Neiman Marcus in Dallas; ROBERTA ANDREWS is married to Guy Jester and they are at Ft. Belvoir, Virginia. CLIFFADEANE RADABAUGH is teaching school in Nashville, Tennessee.

JOAN MARTIN, 1947-48, Greenville, Kentucky is doing secretarial work in Washington, D. C. but we do not have her address.

FRANCES PUETT, 1946-49, Midland, Texas is now Mrs. Charles A. Black and lives at 6605 Cottonwood Lane, Wichita, Kansas. She has two sons, Charles III age two and James Nelson, one. Her husband is in the Oil business. Frances is interested in getting in touch with any former Gulf Park girls in her section.

MARCIA SEELY, '49, Kenilworth, Illinois (Mrs. Robert P. Kline, 327 Kedgie Street, Evanston, Illinois) has a baby just three months old. Marcia's parents visited us on May first and gave us this information. We enjoyed seeing Mr. and Mrs. Seely again and having direct word from Marcia.

MARTHA JEAN REYNOLDS, '49, Holly Springs, Mississippi (Mrs. James C. Wilson) lives at 1084 East Perkins Road, Memphis, Tennessee. She writes, "I feel as if I owe Gulf Park a great deal for it was at my Senior Dance that I met my future husband. Had I not attended Gulf Park our ways might never have crossed. We have had three wonderful years of marriage and hope we may have a daughter someday to send to Gulf Park to graduate."

PATRICIA PRYOR, 1949-50, Midland, Texas, was married on May

first to Martin Lewis Allday. After a wedding trip to Mexico City and Acapulco they will reside at 501 W. Estes Street, Midland, Texas.

RUTH WINN, 1949-50. Clarksville, Tennessee, is to be married on May 29 to a Mr. Casey of Hopkinsville, Kentucky.

PAT MICHELS, '50, Chicago, Illinois is to be married May 15 to Robert John Roback.

SALLY ALLISON, '50, Maysville, Kentucky (Mrs. A. W. Siemsen) lives at 362 N. Forth Street, Omaha, Nebraska. She is teaching in the State School for the Deaf while her husband is in Medical School.

BARBARA HULL, 1950-51, Peoria, Illinois was married to Frank James Hopkins on Saturday, March 6 in a large church wedding. They will reside in Geneva, New York where Frank is stationed at the U. S. Air Force Base.

MARJORIE WASSON, 1950-51, Conway, Arkansas. Engagement has been announced to Robin Brown of Shaker Heights, Ohio. Marjorie is a senior at Northwestern and plans to marry June 26 in Conway.

DONNA BROWNE, '51, Quincy, Illinois writes that she is very happy with her teaching position (one of four speech correctionist in Quincy). They recently did a TV show and used some of the less severe cases to demonstrate various therapy techniques to the general public. Donna says she looks back on her years at Gulf Park as one of the happiest periods of her life and is looking forward to the time her sister can enjoy the same experiences.

RAMONA CRAFTON, '51, Blytheville, Arkansas says she graduated at the University of Arkansas with a BS in Business Administration and is now working for her father in the wholesale business as bookkeeper and secretary. Ramona hopes to visit Gulf Park before too long.

MARGARET (JINX) PATERSON, '51, Montgomery, Alabama (Mrs. Willard Z, Carr, Jr., 562 Ogden, Los Angeles 8, California) visited the college early in May. She told us of the arrival of Clayton Paterson Carr on November 17, 1953.

ANN HEWITT, 1950-52, Carbondale, Illinois has just recently returned from a trip to Europe and is now employed in the Beach Wear Department in Scruggs, Vandervoorts in St. Louis, Missouri.

SHIRLEY CANNON, 1951-52, Kirkwood, Missouri (Mrs. Jerry J. Fadem) was married on March 7 and is now living in Columbia, Missouri at 1131 West Worley. Her husband is in the University of Missouri school of medicine.

PAT PAINE, 1951-52, Eagle Grove, Iowa (Mrs. Wesley G. Forrest) writes that her husband is now out of the service and they are living in Los Angeles near Inglewood. Her address is 6948 Glasgod Avenue, Apt. 2, Los Angeles 45, California. Pat has a young son, Scott, who is fifteen months old.

BOBBIE HENSON, '52, Knoxville, Tennessee (Mrs. Johnny Murray) writes that they have a four month old son, Charles Grant, born October 6. Their address now is 706 22nd Street, Knoxville, Tennessee but they are just waiting for orders to enter the Airforce.

NANCY FORD, '52, LaGrange, Illinois sent us the names and addresses of several of our LOST ALUMNAE and says about eight of her friends are planning to get together this summer. She is really looking forward to seeing her Gulf Park friends again. Nancy is working in Chicago as a secretary in the Personnel Department of Sears Roebuck and Company. She says her Gulf Park secretarial science training came in quite handy when she went out into the cold cruel world. She says she is having loads of fun though.

MARGARET JANE LINEBAUGH, '52, Guthrie, Oklahoma engagement has been announced to Donald Stevens Arning. Her picture appeared in the home town paper with the announcement.

ANNE CARINHAS, 1951-53, Patterson, Louisiana visited Gulf Park on March 27. She is attending Newcomb but was on the coast to visit her sister JOYCE CARINHAS, 1948-50 who is Mrs. G. A. Hebert and lives at 503 Wisteria Lane, Biloxi, Mississippi. Anne has promised to visit often since Joyce is living so near.

BETTY BROWN, 1951-53, Shawnee, Oklahoma visited the college April 16.

GRACE WALSH, '53, Mobile, Alabama and ANN RICHARDS, '53, Fort Worth, Texas, visited Gulf Park on April 15. Grace is attending University of Alabama and Ann the University of Texas.

MABEL JONES, '53, Gulfport, Mississippi (Mrs. Holton D. Turnbough) has a young daughter, Laurie James Turnbough who made her arrival on April 25. Mabel's address is No. 8 52nd Street, Bayou View, Gulfport, Mississippi.

MARILYN KUECHENMEISTER, '53, University City, Missouri is now Mrs. Arthur E. Busse, Jr. and is on her honeymoon at Tower Isle, Jamaica. On their return they will occupy an apartment on Jamison Avenue in University City. LYNN LOGAN was a bridesmaid in the wedding.

JAN MUNDY, '53, Dayton, Ohio married on Thanksgiving Day last year. She is now Mrs. Robert T. P. deTreville and her address is 413 Volkert Place, Cincinnati, Ohio. Mrs. Mundy writes that JEANNE PARKER was Jan's Maid of Honor.

Changed Addresses

MARGARET BAKER, 1927-28, Highland Park, Illinois (Mrs. Michael Harrison) 4216 T Street, Sacramento 19, California.

LOUISE STEPHENSON, 1926-29, Marion, Indiana (Mrs. Philip J. Kiley) 917 South Adams, Marion, Indiana.

MILDRED STEPHENSON, 1927-29, Marion, Indiana (Mrs. Miles Wagner) R. R. No. 6, Box 440, Tucson, Arizona.

GRACE COUSINS, 1928-29, Hinsdale, Illinois (Mrs. Grace Robinson) 14 W. 1st, Hinsdale, Illinois.

CAMEILLE GATES, 1929-30, Greenville, Kentucky (Mrs. Landry Gelpi) Carrollton, Kentucky. She has a teenage daughter.

HOMER BEATTY, 1929-30, Hinsdale, Illinois (Mrs. R. S. Dunlap) 6360 Sheringham Drive, Birmingham, Michigan.

JEANETTE REDPATH, 1929-30, Michigan City, Indiana (Mrs. Jeannette R. Williams) P. O. Box 595, Los Altos, California. Jeannette visited Gulf Park on March 22 with her attractive young daughter.

BETTY FRANK, 1930-31, Jackson, Michigan (Mrs. John Parsons) 2190 West 53rd Avenue, Vancouver, British Columbia. Betty has two sons.

JANE FARRELL, 1931-32, Athens, Texas. Now lives at 1210 West Texas, Midland, Texas.

MARGERY CLEVENGER, '32 Longview, Texas (Mrs. James D. Martin) 1401 Princeton, Midland, Texas.

DOROTHY GARIBALDI, '35, Charlotte, North Carolina writes that she has a new home of her own and her address is 308 McCauley, Chapel Hill, North Carolina. Dorothy hopes to have a visit with Mrs. Hardy, who plans to come East soon, and "Miss Evans".

SAMMIE JO HAYES, 1935-36, El Dorado, Arkansas (Mrs. W. G. Berry) 2205 Houston, San Angelo, Texas.

FRANNIE ORCUTT, 1936-37, Glencoe, Illinois (Mrs. Sheldon W. VanZwoll) 808 Roslyn Place, Evanston, Illinois.

GRETCHEN BARTELS, 1936-37, Marion, Indiana (Mrs. William Lugar) 2303 Goddard, Toledo, Ohio. Gretchen has two sons.

CONSTANCE KEY, 1938-39, Marshall, Texas (Mrs. Paul Whaley Wood) Shreveport Highway, Marshall, Texas.

JANE RICE, '39, Greenville, Kentucky (Mrs. C. P. Johnson, Jr.) Madisonville, Kentucky. Jane has two children.

JUNE OTLEY, 1939-40, Wilmette, Illinois (Mrs. Maynard Boyd Cook) 2224 Kenilworth Avenue, Wilmette, Illinois.

BARBARA BREWER, 1941-42, Evanston, Illinois (Mrs. Malcolm C. Brown) 443 Taylor Street, Kirkwood, Missouri.

BETTY JO FLOYD, 1941-42, Mt. Vernon, Illinois (Mrs. Owen R. Johnson) 2945 Northwest 16th St., Oklahoma City, Oklahoma.

KATHERINE RUNNELS, '43, Atlanta, Georgia (Mrs. Henry Miller Powell, Jr.) has moved to New Orleans and is living in the Garden District just off St. Charles Avenue. Her mother went to New Orleans with her for a visit.

BILLIE STARR, 1943-44, Mt. Vernon, Illinois (Mrs. Eugene Utley) 2050 Forest Drive, Tallahassee, Florida. Has a son seven and a daughter two.

VIRGINIA CARTWRIGHT, 1941-44, Collierville, Tennessee (Mrs. Bill Allen) College Street, Collierville, Tennessee. Virginia has a six year old son and three year old daughter.

LOUISE MARTIN, 1945-46, Greenville, Kentucky (Mrs. Wm. E. Sparks) Main Street, Greenville, Kentucky.

WILMA GREEN, 1946-48, Murfreesboro, Tennessee (Mrs. Robert J. Bond) Box 8460, University of Tennessee, Knoxville 16, Tennessee.

ANN POINTER, '48, Como, Mississippi (Mrs. Curtis L. Kennedy) 4256 Belle Meade, Memphis, Tennessee. Ann has a son six months old. Her husband is a pilot for the Chicago-Delta Air Lines for which Ann was a hostess before they were married.

CORA FRANCES SAFFELL, '48, Frankfort, Kentucky (Mrs. Richard P. Bond) 117 East 77th Street, New York City, New York.

WANDALEE HAMILTON, '48, Somerset, Kentucky (Mrs. Wm. Richard Kendall) has moved to 727 Sunset Drive, Auburndale, Florida where her husband is football and basketball coach. She taught physical education there until Christmas and then took leave of absence. Their second son, Steven Mitchell was born on February 10. Rich is now three years old. Wandalee says they are living right in the heart of the Citrus Belt.

JANIE SHORT, 1948-49, Goshen, Indiana, 107 Gra Roy Drive, Goshen, Indiana. Janie has just returned from twenty months in Honolulu where she worked in communications for Pan American Airways. She has now accepted a position with Anchor-Hocking Glass Company located in Furniture Mart in Chicago.

ANN SOWARD, 1948-49, Maysville, Kentucky (Mrs. Kenneth Vance) 1665 Scott Circle, Decatur, Georgia.

Grandchildren's Party

Balloons were everywhere. If one did not know that Gulf Park was having its annual Grandchildren's Party, she would have thought that the circus had come to town. Friendship Oak was alive with the voices of small children. Demure little girls with long curls ate cake while mischievous little boys played spacemen.

This party for the children of Gulf Park's alumnae had as hosts Dr. and Mrs. Cox and Dr. and Mrs. Dwyer.

The Grandchildren that are now at Gulf Park helped serve cake and punch at the party. This group consists of Lorraine Kaye, Daughter of Frances French '32; Bede Berry, daughter of Sarah Pantel '29; Sally Tatum, Daughter of Beth Kinnebrew '29; Isabelle Welshans, Daughter of Isabelle Smith '24; Mary Roberts, Daughter of Sara Blackmon '33; Rita Cornwell, Daughter of Betty Ballard 1934-36; and Ann Russell, Daughter of Drucilla Exum '32.

Other Grandchildren were Johnny and Jo Schlegel (Jane Ann McCall '42); Kemmer and Mac McCall (Heiskell Kemmer '46); Ruth Ann Gauthe (Lucille Rae '34); Nancy Vick (Betsy Ross '44); Rae and Duncan Turner (Elizabeth Calvert 1947-48); Mona Mary Wallace (Mona Atkinson 1925-26); Kirby Farmen, Richard and Douglas Post (Olive Shaw '31); Emile J. Teel (Emile Jones '34); Kenny and Bill Kaiser (Sally Peets '42); Ed, Duke, and Ginger Blakeslee (Frances Turner '32); Ellen and Nancy McDonald (Iva Mae Pelcher '34); Beth Daniel (Marjorie Bailey 1939-40); Charlotte and Sheryl Scully (Janel Tisdell '50); Gill Bailey (Mary Alice Ballman '50); Curtis and Dorothy Dell Murphy (Edwina Jones '30); Debby McHale (Deborah Hewes '25, Grandmother); Margie, George, Johnny, Martha and Hazel White (Martha Johnson 1930-34).

Other guest who attended were Judy Dwyer, Billy and George Sadler, and Carolyn Kamarasy.

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As a matter of record every war we have fought resulted in high prices—called inflation. It happened in the War of 1812, the War Between the States. World War I, World War II and in the Korean conflict.

Prices have skyrocketed beyond any peaks of the past, and the value of the dollar has shrunk within a few years to one-half its former purchasing power.

Knowing that inflation can end in a bust, some effort is being made in Washington to stabilize our economy. Price controls were lifted and bridles taken off business. The administration has promised to balance the national budget and reduce taxes.

Any sensible person knows we could not go on indefinitely in the direction we have been moving, that some readjustment was essential if we were to maintain a sound dollar—if the people's life insurance, social security and bank savings were to be worth what they cost.

Whether the people are willing to make some sacrifice for the ultimate and common good has been questioned. We have depended so long on federal regimentation and government aid there are those who think we'll run to Washington as soon as the going gets a little rough—that we'll cry "calf's rope."

None of us likes controls but we favor subsidies; we resent high taxes but like federal relief. Probably the biggest problem that faces America is whether its sons and daughters will follow willingly any courageous leadership trying to bring order out of chaos and provide a sound economy—whether we can take it.

With wars and rumors of wars ours is an era of emergencies, and there is no reason to believe our immediate future lies along any primrose path to a promised land.

No president, no congress and no legislature can solve our problems, carry our burdens or lift us to higher ground. They may provide enlightened and courageous leadership, but the job ahead is for the rank and file and their cooperation. Only as we accept our personal responsibilities and give our willing support to constructive measures, can the nation go forward. Nothing is so much needed now as to be conditioned for sacrifice. This country wasn't built by quitters or pikers. We, too, need to be heroic.

The least we can do is to stand behind President Eisenhower and his patriotic helpers in every effort they make to reduce taxes, eliminate bureaucracy, restore a sound economy and foster the form of government provided by our Constitution.

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